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CATALOGUE
OF
IMPORTANT WORKS OF ART

(mostly of Early Periods),

INCLUDING

Armour and Weapons,

The Property of the Right Hon. the Earl of Pembroke and
Montgomery,

AND

The Property of Captain Luttrell Byrom;

SPANISH LUSTRE DISHES, OLD PEWTER, OLD OAK AND MAHOGANY
FURNITURE, ETC.,

The Property of Hugh Rogers, Esq.,
of Eltham, Kent;

AN IMPORTANT SERIES OF BRUSSELS
17TH CENTURY TAPESTRIES.

removed from Schloss Herberstein, Austria;

A MOST REMARKABLE PANEL OF MEDIEVAL ENGLISH
PICTURE TILES,

from Bradwell-juxta-mare, Essex;

FINE OLD OAK FURNITURE.

INCLUDING AN INTERESTING BEDSTEAD, MADE TO COMMEMORATE THE
VISIT OF KING JAMES I TO CHARLTON PARK—REFECTORY TABLES—
JACOBAN CHESTS—BUFFETS, DRESSERS, WARDROBES, BIBLE BOXES,
ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

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CATALOGUE

OF

IMPORTANT WORKS OF ART,

MOSTLY OF EARLY PERIODS.

FRIDAY, MARCH 3RD, 1922.

A R M O U R

FROM WILTON HOUSE, SALISBURY,

THE PROPERTY OF THE RIGHT HON.

The Earl of Pembroke and Montgomery.

LOT

Cooke

1 GAUNTLET. This is a Mitten Gauntlet, for the right hand ; the thumb and end finger plate are missing ; there is a sunk border and roped edge round the cuff ; some pieces of the canvas strap for the glove are still remaining on the inside ; the surface is now black

16th Century

3

Elford

2 GAUNTLET. This has been browned and gilded at some recent date ; the cuff is in one piece, going round the wrist, on it is the oval boss for the ulna ; there are four metacarpal plates and roped knuckle guard ; the fingers and plates for the thumb are all missing ; the brass rivets are modern ; this gauntlet is for the left hand

16th Century

1 4

Creswell

3 GAUNTLET. Of bright steel, for the left hand ; the cuff is large, going all round the arm ; the under plate, which is fixed, has an extra piece which is moveable, and protects the under part of the thumb ; it is decorated with a turned-over edge, a row of rivets, which still hold the strap for sewing in the glove, and a double engraved line ; there are five metacarpal plates, these go round the hand and include the lower part of the thumb, the scale plates for which are missing ; the knuckle guard is bossed roundly over each knuckle ; the fingers are missing ; all the plates have the engraved double line

Early 17th Century

1 8

- 1 1 4 GAUNTLET. Of bright steel; the cuff is very wide; it has a turned-over edge and engraved line, with the rivets holding a large strap for the glove, and encircles the arm; there are four metacarpal plates, having a point in the centre, with engraved line along the edge of each; the knuckle guard has four rivets, one on each finger, for straps to which the scales were fixed; these are now missing; the thumb is also missing 17th Century *Burford*
- 2 5 5 GAUNTLETS. Mitten Gauntlet, of bright steel, for the right hand, and parts of two smaller ones; all have cuffs encircling the wrists, with sunk borders and roped edges; the larger has two metacarpal plates and two remaining finger plates; one of the others has one metacarpal plate; knuckle guard and one finger plate; the other has one lame only 16th Century (3) *Archer*
- 2 6 A PAIR OF BRASSARDS. Turning joint, rerebrace, elbow cop, and vambrace; the elbow guards go round the elbows at the bend of the arm; they are decorated with engraved lines along all borders *Early 17th Century* *Hawkins*
- 1 10 7 TWO PAULDRONS. These are not a pair; for the right and left shoulders; that for the left consists of four plates; on the plate next to the neck is a simulated lame; it has a sunk border, and is decorated with a line of rivets at the edge, at front and back there are other rivets in rosette pattern; the lames at the top of the arm are missing; the other pauldron, for the right shoulder, consists of three plates and three lames for the upper arm; it has sunk border and roped edge; both are of bright steel *Cookson*
The right is late 16th Century, and the left 17th Century
- 2 12 8 BREASTPLATE. This is a heavy breastplate of bright steel and graceful outline; it is forged into a sharp V-shaped point at the waist with a sharp central ridge; the turnovers at the neck and arms are not roped; there are studs for shoulder straps from a backplate; on the flange below the waist on the right-hand side, are two studs, or staples for fixing on the tassets; those on the left are missing, and the flange is broken away near the centre, possibly by a pistol shot *Late 16th Century* *Radclaw*
- 3 15 9 TWO LONG TASSETS. These are not a pair; the one for the right leg having nine lames; counting the piece over the knee; and that for the left being made up of eleven plates; on the top-most lame of each there are three buckles for straps on a breastplate; the various lames work on leathers and sliding rivets; at some late period these tassets have been browned and gilded; the fourth lame on the left is slightly broken *Late 16th Century* *Cook*

Brooks

- 10 BREAST AND BACKPLATE. These do not exactly belong to each other ; the breastplate has strong and boldly roped turnovers at the neck and arms, where there are laminated gussets ; the lower part is splinted, two lames working on sliding rivets. On the right-hand side are two holes for fastening on the lance rest ; the taces are missing ; it is decorated with a V-shaped border at the neck ; the backplate has sunk borders and roped edges, and is well rounded over the shoulder blades. There is a garde-de-rein of one plate, decorated with sunk border and roped edge, with a line of rivets for holding the lining ; both of bright steel *Second half of 16th Century*

4 15

16

Liberty

- 11 BREASTPLATE. At a late period it has been blackened ; it has strong turnovers at neck and arms, where it is very boldly roped ; at the neck it is decorated with a V-shaped fluting, and there are laminated gussets at the arms. On the right-hand side are two holes for the lance rest ; at the tace it is splinted with one lame, and the taces are of two plates, with rivets for straps for the tassets ; close up under the cable at the neck is a very roughly made armourer's mark

About the middle of the 16th Century

Cresswell

- 12 TWO FULL ARMS. Of bright steel, not exactly a pair ; they consist of pauldrons, rerebraces, elbow cops, and vambraces ; each pauldron is made up of three plates, with three lames to the upper arm where they join the roped turning joint on the rerebrace. The elbow cop has sunk border and roped edge, with a long roping round the joint. Each elbow cop has two lames above and below, the highest and lowest of which has an scalloped edge ; the vambrace of both open on hinges, and close over a stud ; there is a sunk border and roped edge round each wrist *Late 16th Century*

6 15

Archer

- 13 BREAST AND BACKPLATE. Of bright steel ; they do not belong to each other. The breastplate has strong turnovers at neck and arms, where there are laminated gussets ; it is decorated with V-shaped fluting at the neck ; the tapul goes down to a sharp point, where there is a broad flange with two studs for the tassets ; these are missing. Possibly this breastplate was altered in the 17th century, as there are studs on each breast for shoulder straps from the backplate, and these studs prevent any movement in the gussets, which are also riveted up ; parts of the roping at the neck have been beaten flat ; on the right-hand side, near the centre, is what appears to be a proof mark. The backplate is well rounded at the shoulders, and has simple turnovers. There is one plate as garde-de-rein, with sunk border and roped edge. It is decorated with engraved lines in groups of three, radiating upwards from the small of the back ; there are staples at the sides, also strap and buckle *Late 16th Century*

8

215

- 14 BACKPLATE. Of bright steel ; it is of large size, going well up into the neck, it would be worn without a gorget ; there are simple turnovers at neck and arms, and staples at the sides ; the garde-de-rein is of four plates, a lower one is missing ; it is probable that this garde-de-rein did not at first belong to it, as the lowest edge of the backplate is turned over to a finished edge, and the garde-de-rein has been added to it ; the backplate is decorated with an engraved line round neck and arms ; the surface has marks of the file all over it

Hawkins

End of the 16th or early 17th Century

215

- 15 BACKPLATE, of blackened steel ; roped turnovers, staples and remains of straps at sides ; large garde-de-rein of five plates, with sunk border along lowest edge and sides, decorated with rivets

do

17th Century

310

- 16 BACKPLATE, of black steel ; simple turned-over edges at arms and neck ; it is decorated with double lines radiating upwards from the small of the back ; staples at sides ; a large garde-de-rein of four lames with sunk border at sides and along lower edge, decorated with rivets

Lenton

17th Century

5

- 17 BREAST AND BACKPLATE, of black steel ; the breastplate is heavy and of good form, with simple turnovers, and tapul ; on each breast is a stud for the shoulder straps from backplate ; tace of one plate with remains of straps for the tassets ; it is decorated with engraved lines. The Backplate, which does not belong to it, has simple turnovers, staples and remains of straps at the sides ; the garde-de-rein, which is in one piece with the backplate, has an scalloped edge ; under this it still retains the leather edging

do

Early 17th Century

8

- 18 TWO FULL ARMS, not quite a pair, including pauldrons, rerebraces, elbow cops and vambraces ; the pauldrons are made up of three plates, with three lames for upper arm and turning joint ; they have sunk border and roped edges ; there are buckles at the neck ; the right pauldron is cut away for more freedom for the lance arm ; the elbow cops have sunken borders and roped edges, with a long roping round the joint ; vambraces have roped edges

do

Late 16th Century

510

- 19 BREASTPLATE, of black steel ; it has boldly roped turnovers at neck and on the gussets ; it is decorated below the neck with two embossed and small volutes ; there is a pronounced central ridge, and it has a splint of one plate at the waist, with a tace of one lame on which are remains of straps for tassets

Cooke

Last half of 16th Century

- Miller* 20 BACKPLATE, of bright steel ; it is well rounded over the shoulder blades, and is decorated with sunken border and roped edges ; at the curve for the right arm it is broken away ; there is a garde-de-rein of one plate, with sunk border and roping, along which is a line of rivets for leather edging 16th Century 3
- Colwyn* 21 TWO BRASSARDS. Not a pair, of bright steel ; they have turning joints, rerebraces, elbow cops and vambraces ; that for the right has three lames for the upper part of the arm remaining ; the elbow cops encircle the arms, and are decorated with a circle of rivets ; the vambraces have simple turnovers at the wrists 17th Century 2 15
- Baines* 22 TWO BRASSARDS. Both for the left arm, and of bright steel ; they have turning joints, rerebraces, elbow cops and vambraces ; in one the elbow guard goes round the arm, the other only half-way ; this one has a sunk border and a roped edge, with a long roping round the boss, and has been held together by a strap and buckle ; *it is of the 16th Century, the other is of the 17th Century* 2 5
- Hawkins* 23 A BRASSARD. This is a complete defence for the left arm ; there are two moveable lames above the rerebrace, which has a turning joint ; the elbow cop goes right round the elbow, and is decorated with flutings in the " Maximilian " manner ; it also has a long roping to the point of the elbow, with sunk border and a roped edge. The vambrace, which is held together by stud and hinge, is continued on the under side so as to cover the lower portion of the elbow cop ; this was to prevent the point of a lance or sword from entering between the lames of the elbow cop. There is a sunk border round the wrist with a roped edge, and the various lames are scalloped ; the loop of leather on the inside of the arm is to take the strap on the lower edge of the pauldron
About the middle of the 16th Century 2 5
- Hodson* 24 A FULL ARM. Consisting of pauldron, rerebrace, elbow cop, and vambrace, for the right arm ; the pauldron is made up of three plates, with three lames to the turning joint, which is roped ; the guard for the bend of the arm goes half-way round, and is decorated with sunk border and roped edge, with a long line of roping to the point of the elbow boss ; the vambrace has a sunken border and roped edge round the wrist. It is of bright steel 16th Century 2 15
- Colwyn* 25 BRASSARD. Of bright steel for the left arm ; roped turning joint ; elbow cop with sunk border and roped edge, and long roping to point of elbow, where two of the lames are scalloped ; roped edge and sunk border to the vambrace 16th Century 2 5
- do* 26 BRASSARD. Similar to the last 16th Century 2 5

2 5

- 27 FULL ARM. Of bright steel, for the right arm ; it consists of pauldron, rerebrace, elbow cop and vambrace ; the pauldron is of three plates with one lame to the turning joint ; it is decorated with sunk border and roped edge ; the elbow cop goes half-way round the bend of the arm, and has sunk border and roping at the edge, with a long roping round the point of the elbow ; the vambrace also has sunk border and roped edge ; the surface is rough from the hammer, never having been ground to a polished face

16th Century

Creswell

12 10

- 28 TWO BLACK ARMS. These are not quite a pair, differing only in small details ; they consist of pauldrons, rerebraces, elbow cops, with their usual lames, and rerebraces ; the pauldrons consist of three plates with three lames to the turning joints, which are roped ; the elbow cops are alike, except the curves of the sunken borders ; there is the same long roping round the joint ; the vambraces have roped edging, the left has a sunk border ; the right pauldron is cut away for the lance arm

Late 16th Century

Kenton

1 15

- 29 PAULDRONS. A pair of bright steel Pauldrons, with sunk borders and roped edges ; they are of three plates, with engraved lines at the edges ; the left has three lames for the upper arm ; these are missing from the right, which is cut and curved away for the freedom of the lance arm

16th Century

Colwyn

3 10

- 30 TWO LARGE PAULDRONS, not exactly a pair, though with only very small differences ; they are of three plates with sunk border and roped edges ; the left has three lames for the upper arm, and the right two ; they are of bright steel

16th Century

Barnes

1 18

- 31 BRASSARD, of bright steel for the left arm ; it has one remaining lame for the upper arm on the turning joint which is scalloped just below the roping ; the elbow cop has sunk border and roped edge, with long roping round the elbow joint ; the vambrace has sunk border and roped edge at the wrist ; the surface is rough from the hammer

16th Century

Manton

1 10

- 32 BRASSARD, of bright steel for the right arm ; the turning joint is missing ; the elbow cop has sunk border and roped edge, with the long roping round the point ; two of the lames are scalloped ; roped edge to vambrace

16th Century

Barton

1 1

- 33 PART OF A BRASSARD. The turning joint and rerebrace are missing ; it is of bright steel, but rough from the hammer, and is for the left arm ; the elbow cop has sunk border and roped edge ; the vambrace closes with strap and buckle ; there is the long roping round the elbow cop

16th Century

do

1 .

- 34 TWO VAMBRACES. Of bright steel, for the left arm ; sunk borders and roped edges

16th Century

do

Colbrook	35	THREE VAMBRACES. Of bright steel, for the left arm; sunk borders and roped edges; rough from the hammer	16th Century	1 6
do	36	A REREBRACE, ELBOW COP AND VAMBRACE. The elbow cop and vambrace are blackened; it has sunk borders and roped edges, with the long roping round the joint; the rerebrace is of bright steel, and does not belong to it <i>The vambrace and elbow cop are of the 16th Century; the rerebrace of the 17th Century</i>		14
Boud	37	A GORGET. Of bright steel; with three plates back and front, the edges of which are escalloped; roped edge round the neck; buckles at the sides; the lames all work on sliding rivets	16th Century	2 5
Kenton	38	A GORGET. Exactly similar to the last; but has been blackened	16th Century	2 10
Hawkins	39	A GORGET. Of bright steel, and precisely like the two last	16th Century	2 5
Holf	40	A GORGET. Of the same construction as the former ones; a piece has been added to the lower part of the front plate; this has a sunk border and roped edge; of bright steel	16th Century	4 5
Kenton	41	A GORGET. Of bright steel; three plates, front and back, working on sliding rivets; but the edges are not escalloped; rough from the hammer	Late 16th or early 17th Century	2 5
Jones	42	GORGET, of bright steel; there are three plates in the front and two at the back, roping round the neck; at some time the lames have been riveted together		1 18
Kenton	43	GORGET. Black, and of two plates only (back and front), the edges decorated with a row of rivets, and a sunken border	17th Century	1 15
Brooks	44	GORGET. Exactly similar to the last; has had gilded bands upon it	17th Century	2 5
Kenton	45	GORGET. Exactly similar	17th Century	2
Beun	46	GORGET. Of same construction, a line of rivets round the neck only; of bright steel; sunken border	17th Century	2 5
Jones	47	GORGET. Precisely similar to the last	17th Century	1 15
do	48	FRONTS OF TWO GORGETS. Of bright steel; one has a sunk border, with a row of rivets round the neck, the other only a simple turned-over edge	17th Century	1 10

- 115 49 A PAIR OF ELBOW COPS. Sunk borders, roped edges, with a long line of roping round the point of elbow; they retain portions of the straps for fastening them to the rere and vambraces, and buckling round the arm; of bright steel, though rough from the hammer 16th Century Wolf
- 110 50 Two ELBOW COPS. Similar to the last in every way 16th Century Colwyn
- 11 51 Two ELBOW COPS, of bright steel, with sunk borders and roped edges; across the elbow they have a long roping and flutings; both a little damaged 16th Century Bond
- 110 52 A PAIR OF ELBOW COPS. Very similar to the last, but no fluting along the roping 16th Century East.
- 115 53 Two ELBOW COPS. Not a pair, but of the same construction; sunk borders and roped edges, with the long roping 16th Century Morrow
- 18 54 Two ELBOW COPS. Not a pair; of bright steel, similar in shape to the last; they both retain parts of the inside straps 16th Century do
- 112 55 THREE ELBOW COPS. Two of them a pair, all with sunk borders and roped edges; the pair have engraved lines, and slight fluting near the long roping 16th Century do
- 210 56 A MORION. With high comb, but made in two pieces; slight roping over the comb and round the edge; no decoration; bright steel Early 17th Century Jones
- 910 57 HELMET. Of bright steel, with high comb; the skull is formed from one piece; on each side of the comb, which is roped, there is a low fluting; the vizor has a row of rivets over the slit for sight, which has a roped edge below it; the lower part, or ventail, is missing; the helmet opens down the sides, and is secured when closed by a hook; at the side of the chin-piece is a flat bar for keeping the vizor up; the gorget plates at the back are missing, and one in the front; at the lower part of the comb on the back, and the skull near it, the helmet is damaged; there is a row of rivets round the neck for holding in the lining Late 16th or early 17th Century Howe

The Property of Capt. Luttrell Byrom,

Kilnwick Hall, Cranswick, E. Yorks.

<i>Russell</i>	58	A small double-barrelled flintlock Pistol, two very small Pocket Pistols, and a Tinder Box in the form of a pistol, and a pair of "Tower" Pistols, in leather holsters	8	3
<i>Sassoon</i>	59	A pair of fine Epaulettes (E. Yorks.); and another pair, part gilt, in velvet-lined metal cases	6	1
<i>Russell</i>	60	A Claymore, a Rapier, and a collection of 15 other old Swords	17	1 15
<i>Jones.</i>	61	Four Halberds of various forms, one ditto unmounted, and three old flintlock Muskets	8	1 6
<i>Barnett</i>	62	A finely-made portable Sun-dial, brass, partly silvered, in old black shagreen case; and a mahogany Case containing numerous small casts	2	2 6
<i>Thomas</i>	63	A small Clock in red boule case; and a pair of metal-gilt Candelabra of classic design	3	4 15

Another Property.

- 1420 64 A VERY REMARKABLE PANEL OF MEDIEVAL ENGLISH PICTURE TILES, probably 13th or 14th Century, consisting of eight tiles, *about 12 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.*, of red clay with figures in white slip, the design formed by sgraffiato lines, and the whole covered with yellow glaze.

Dunlaskes

One tile represents "The Miracle at Cana," and the other seven are divided vertically into two portions, each bearing a scene from the Apocryphal Gospels of the childhood of Christ, and most likely from one of the medieval versions, which contain more episodes than the early texts.

The tile at the top on the right shows a boy shut up in a tower by his father, so that he might not play with Jesus, and released by Him through the wall; the third from the top on the same side probably represents Jesus instructing his teacher, and Jesus and the Doctors.

The second one from the top on the left side represents one of the numerous miracles by which Jesus is said to have corrected carpentering work done by Joseph, and on the other side the adoration of lions in the Desert on the return from Egypt; the one at the bottom, on the right, representing a harvest, may refer to the miraculous sowing of one grain of wheat which produced a hundred measures of corn afterwards distributed to many.

The others represent the shaping of the beam of a plough (possibly another of the carpentering miracles), ploughing with oxen, etc.

The drawing of the figures is vigorous, and has great similarity with the English miniature work of the period, and such a series of tiles is of great interest, AND OF EXTREME RARITY, POSSIBLY UNIQUE.

- * * * These tiles probably came from the Saxon church of St. Peter-ad-Murum, founded by St. Cedd, at Bradwell-juxta-mare, Essex, as they had been for many years in the possession of the Rector of that parish, and were acquired at the sale of his effects, bedded in one panel on a slate slab.

The manufacture of tiles appears to have been largely carried on at Cistercian monasteries, and it is possible they were made at the neighbouring monastery of Coggeshall, which was founded for this Order, about 1142, by King Stephen and Queen Maud.

[See ILLUSTRATION.]



1420

The Property of Hugh Rogers, Esq.,
of Eltham, Kent.

<i>Reines</i>	65	Twenty-four old Chinese blue and white Plates, willow pattern ; 8 $\frac{3}{4}$ in.	24	3
<i>do</i>	66	Twenty-two similar Plates	22	3
<i>Johnson</i>	67	Six oblong Dishes of various sizes, of the same design, seven small Plates (6 $\frac{1}{4}$ in.), one Sauce-boat, and a square Salad Bowl	15	2 15
<i>Morris</i>	68	A pair of oblong Dishes with Covers (9 $\frac{1}{2}$ in.), and two Sauce Tureens and Covers (6 $\frac{1}{2}$ in.)	8	1 2
<i>Archer</i>	69	A pair of smaller Dishes with Covers (8 $\frac{1}{4}$ in.), and a blue and white pierced Basket and Stand, with silver mounts	6	2 5
<i>Reines</i>	70	A pair of blue and white Plates painted with deer and buffalo, four others with landscapes, four others with flowers	10	2 8
<i>Saxby</i>	71	Two oblong shaped Dishes (10 $\frac{1}{2}$ in. and 11 $\frac{1}{2}$ in.), a Cup and Saucer, and two Plates decorated in red and blue, and a bottle-shaped Vase painted with persimmon fruit and birds	7	1
<i>do</i>	72	A pair of good quality blue and white Delft Dishes (12in.), and a Chinese Tureen and Cover	4	2 2
<i>Stokes</i>	73	A cut-glass deep Bowl (8in. diam.), and a beaker-shaped glass Vase (9in. high)	2	3
<i>Miller</i>	74	A fine seven-light plated Candelabra of Adam design, on shaped triangular base ; 30in. high		4 15
<i>do</i>	75	A very finely-carved white marble Plaque, representing Diana and her nymphs disturbed by Actaeon (English, circa 1750), in black frame ; size of panel, 22in. by 11in.		1 15

SPANISH LUSTRE DISHES, &c.

<i>Botwright</i>	76	A Hispano Moresque Dish, decorated with a bird and sprays of conventional foliage in copper lustre ; 14in. diam.		2 5
<i>do</i>	77	Another, decorated with a bird and fruit, with entwined border ; 13 $\frac{3}{4}$ in. diam.		2 15
<i>Morris</i>	78	Another, with conventional foliage ; 15 $\frac{1}{4}$ in. diam.		3
<i>Bowles</i>	79	Another, decorated with birds, flowers, and foliage ; 15 $\frac{1}{4}$ in. diam.		2 5

- | | | | | |
|------|----|--|---|-------------|
| 2 2 | 80 | Another, decorated with fruit, foliage, and a bird in a circular centre within a square ; $14\frac{1}{2}$ in. diam. | 2 | Heard |
| 1 1 | 81 | Another, with birds and conventional flowers and foliage ; $15\frac{1}{4}$ in. diam. | 2 | do |
| 2 5 | 82 | Two others, decorated with birds, fruit and foliage ; $15\frac{1}{4}$ in. and $14\frac{1}{2}$ in. diam. | 2 | do |
| 2 15 | 83 | A pair of Dishes, decorated with similar flowers and foliage ; 12in. diam. | 2 | Charlton |
| 4 5 | 84 | Another Dish, with similar decoration, 12in. diam. ; and a smaller one, decorated with a border of shells, $9\frac{1}{2}$ in. diam. | 2 | Kau Stockum |
| 2 10 | 85 | Two Benetiers, with interlaced bead borders, $10\frac{3}{4}$ in. high ; a circular Dish on Stand, with bird and fruit decoration, 9in. diam. ; and a Vase, with inscription, $6\frac{1}{4}$ in. high | 4 | Haister |
| 2 18 | 86 | A pair of Vases, decorated with scrolls, with black wood bases, $10\frac{1}{2}$ in. high ; and a Ewer, decorated with birds and foliage, $7\frac{1}{4}$ in. high | 3 | Kau Stockum |
| 3 . | 87 | Three small circular Dishes, with similar decoration, 7in., $7\frac{1}{4}$ in., and $7\frac{1}{2}$ in. diam. respectively ; and a Jug, in the form of a grotesque animal, 12in. high | 4 | Haister |
| 2 | 88 | An oblong Plaque, with similar decoration, and a mitred figure in relief, $10\frac{1}{2}$ in. by 8in. ; and a Benetier, with similar decoration, $9\frac{3}{4}$ in. high | 2 | Helf |
| 16 | 89 | A Castel Durante Dish, painted with the portrait of a lady, and inscribed " Lucia " ; in black circular frame ; 9in. diam. | 2 | Durlache |
| 1 . | 90 | Eight majolica Salt-Cellars, some with decoration in colour | 8 | Hobson |
| 1 . | 91 | Five others, with blue and white decoration | 5 | do |

OLD PEWTER.

- | | | | | |
|------|----|---|---|--------|
| 5 . | 92 | A fine large circular pewter Dish (<i>London marks</i>) ; $20\frac{1}{2}$ in. diam. | 2 | Jacobs |
| 5 15 | 93 | A fine Dish, with flat rim (<i>Richard King</i>) ; and another, 18in. diam. | 2 | do |
| 3 3 | 94 | A deep saucer-shape Dish, flat rim (16in.) ; and another fine round Dish (15in.) | 2 | Lynde |
| 4 15 | 95 | Two fine Dishes, flat rims, engraved with crests ($16\frac{1}{2}$ in. and 15in. diam.) | 2 | Jacobs |

Schubeler Lynde Henton do	96	A pair of 10-in. good quality Plates, and a set of five pewter Tankards	7	2 15
	97	A flat-top hinged lid Tankard, with scroll thumbpiece, and the front engraved and dated "1657"		4
	98	Twelve fine old pewter Plates (10in.)	12	8
	99	Twelve others, similar, some with engraved initials	12	8

OLD ENGLISH FURNITURE, &c.

Brett Rogers Hughes Withers Davis Maughan Jacobs Lock Turner	100	A FINE OLD SHERATON BUREAU BOOKCASE, the upper part enclosed by two glazed trellis-work doors, the cornice slightly inlaid and with pear-shaped pendants. The bureau with writing-flap, and the interior beautifully fitted with twelve drawers, eight with serpentine shaped fronts, and the lower part with seven small drawers, an unusual arrangement; 3ft. 7in. wide		26
	101	A GENTLEMAN'S MAHOGANY WARDROBE, the upper part enclosed by two panelled doors, enclosing trays, the lower part with three long drawers, all oak lined; 4ft. 3in. wide		20
	102	A VERY FINE OLD OAK DRESSER, WITH CABRIOLE LEGS, and pierced under-rail, three long drawers, the upper part with two cupboards, and three open shelves, and two shaped bracket shelves; 6ft. 9in. long		38
	103	A FINE OLD OAK BUFFET, the top enclosed by three doors with arched top panels, the lower part having three drawers and two large cupboards, with fine doors; 4ft. 9in. wide		23
	104	A FINE OLD OAK WARDROBE, or Coat Cupboard, the top enclosed by pair of panelled doors, below which are three drawers. It is interesting to notice that the panelled back of this piece has been made from early carved Jacobean panelling; 4ft. 11in. wide, 6ft. 4in. high		28
	105	An old oak Bible Box, carved front, "W.M. 1712"; 17in. by 12in.		4
	106	A mahogany Bedside Cupboard, with tambour front; 1ft. 8in. wide		6 10
	107	A FINE OLD MAHOGANY CHIPPENDALE ARM-CHAIR, pierced back, and paper-scroll top rail; 3ft. 2in. high		11
	108	Another Arm-Chair, with plain splat in back, moulded legs, and well-shaped arms; 3ft. 3in. high		10 10

- 2 15- 109 Another Arm-Chair, pierced back and plain top rail ; 3ft. 3in. high Weston
- 15- 110 FOUR MAHOGANY HEPPLEWHITE CHAIRS, pierced splats, and shaped top rails, on slightly tapering moulded legs 4 Lock
- 5 10- 111 A mahogany drop-leaf Dining Table, on six square moulded legs ; size, when open, 5ft. 2in. by 4ft. do
- 11 10 112 A FINE OLD OAK CHEST, the front having three panels carved with linenfold design, the top rail carved with strapwork, panelled lid ; 5ft. wide Weavers
- 8 10 113 A Jacobean oak Table of good design, with turned rails and supports ; 3ft. 2in. wide do
- 11 10 114 A Jacobean small oak Chest, the front with two panels, and carved top rail, two drawers below ; 3ft. 4in. wide Foyne
- 10 115 A fine old oak gate-leg Table, of good colour, with turned ball legs and square stretcher rails, two drawers ; top, 4ft. 11in. by 4ft. 2in. do
- 2 2 116 A small Chest of Drawers, the fronts of the three long drawers decorated with mouldings ; 2ft. 6in. wide Muttaher
- 6 10 116A A Turkey Carpet, in shades of red, blue, and cream colour ; 14ft. by 11ft. Josselin

The Property of a Lady.

- 33 117 AN OLD OAK BUFFET, the lower part with cupboards enclosed by a pair of panelled doors, with three drawers over, the centre has cupboards enclosed by doors with shaped panels, and one drawer ; the upper part a shelf with moulded cornice over, supported on turned and waved columns ; 4ft. 5in. wide, by 6ft. 3in. high Lausing
- 36 118 A FINE JACOBEOAN OAK CHEST OF FOUR DRAWERS, with drop handles, and escutcheons, the panelled fronts INLAID WITH MOTHER-O'-PEARL, the uprights decorated with half-turned columns ; 3ft. 8in. wide, by 3ft. 8in. high M. Kally
- 16 119 A JACOBEOAN OAK CHEST, with rising lid, the front divided in three panels, with circular arches, THE PANELS INLAID WITH MOTHER-O'-PEARL ; 4ft. 2in. wide, by 2ft. 1in. high do

- Hutton* 120 A pair of oak Chairs, on turned ball pattern supports and front rails, the back panels carved in arches, the tops shaped in pediment form and carved with flowers and foliage ; the seats are of wood ; 3ft. 1½in. high 10
- Weston* 121 Two high-backed oak Chairs, on turned supports, with square under-frames, the back panels carved with conventional flowers and foliage, as also the crested tops ; the seats are of wood ; 3ft. 7in. and 3ft. 8in. high respectively 65
- do* 122 Two others similar, one having a wood panel seat, and the other upholstered and covered in velvet ; 3ft. 10in. high 615
- Beun* 123 An oak Refectory Table, on turned supports, with under-frame ; 4ft. 7in. by 2ft. 5in. 610
- Hughes* 124 A Queen Anne oak Corner Cupboard, on shaped bracket feet, with circular back, having four shaped shelves enclosed by a pair of panelled doors with shaped brass hinges ; 4ft. wide by 6ft. 3in. high 16 10
- Raines* 125 A dwarf oak Dresser, on shaped bracket feet, with quarter circle, columns recessed at the corners, having seven drawers with brass drop handles, and a centre cupboard enclosed by a panelled door ; 6ft. 7in. wide by 3ft. 2in. high 22
- do* 126 An oval-topped oak gate-leg Table, with two falling leaves, on turned supports, having one drawer ; 5ft. by 4ft. 1in. 9 10
- Hawkins* 127 A William and Mary oak Side Table, on five turned supports, with shaped under-stretcher, with one drawer over arches, and brass drop handles ; 2ft. 9½in. by 1ft. 9½in. 5 10
- Raines* 128 An oak Chest, with rising lid, the front divided in three panels and carved with leaves in conventional form, the top rail carved in arches ; 4ft. 5in. wide by 2ft. 2in. high 8
- Dorrell* 129 A Jacobean oak Chest, of four drawers, with panelled fronts, having brass drop handles ; 3ft. wide by 2ft. 9½in. high 12
- Browning* 130 An oak Chest, with rising lid, the front divided in three panels with a drawer beneath, the top rail carved in arches ; 3ft. 5in. wide by 2ft. 5in. high 6
- Maughan* 131 An oak " Hall Porter's " Chair, on square supports, the back and arms panelled and moulded with recessed chamfers ; 4ft. high 88
- Thomas* 131A A finely carved Group of Figures, depicting " The Entombment " with mourners ; 21in. high 2

The Property of a Gentleman.

(Removed from Oxford.)

5	132	AN OLD OAK BEDSTEAD, with panelled head and bulbous posts, the cornice carved in arches, in fine old state ; 4ft. 5in. wide by 5ft. 8in. high	Hyboud
18 10	133	AN OAK REFECTORY TABLE, on turned supports, with under-frame ; top measuring 6ft. by 2ft. 9in.	Judd
5 10	134	An oak gate-leg Table, with two falling leaves, on turned supports, having one drawer, the oval-shaped top measuring 4ft. 4in. by 3ft. 9in.	Boud
3 15	135	A set of six Georgian oak Chairs, the back rails carved with leaves, the caned seats having loose over-seats upholstered and covered in crimson velvet	do
4 5	136	An oak Side Table, on turned supports with under-frame, having one drawer, the front and ends carved with leaves and husks over arches with turned pendants ; 2ft. 4in. wide by 2ft. 1in. high	Killer
1 15	137	An oak Bible Box, the front and ends carved in circles ; 2ft. 8in. wide	Elford
1 16	138	An oak joint Stool, on turned supports, with under-frame ; 1ft. 5in. wide by 1ft. 7½in. high	do
12	139	An oak Dresser Sideboard, on shaped supports, with three drawers, having brass drop handles ; 6ft. 4in. wide by 2ft. 9in. high	Chalmers
6 5	140	An oak Mule-Chest, with rising lid, and four drawers under, the front and sides panelled ; 4ft. 2in. wide by 3ft. 4in. high	Turner
5 5	141	An oak Cradle, with rising hood, having all sides panelled ; 4ft. 2in. by 3ft. 4in. high	Brooks
18	142	A Jacobean oak Chest of four drawers, on ball feet, the front panelled with mouldings and half-circle beads ; 3ft. 8in. wide by 3ft. 6in. high	Charles
1 10	143	An oak Corner Cupboard, with two shelves, enclosed by a panelled door, with moulded cornice ; 2ft. 4in. wide by 3ft. 4in. high	Whitaker
2 2	144	An old five-panelled back Settee, on turned supports, the seat upholstered and covered in green velvet ; 6ft. wide by 3ft. 3in. high	Davis

- Passed* 145 An oak Breakfast Table, with circular top, on tripod stand ;
2ft. 7in. diam.
- Weston* 146 A Jacobean oak Chest, with rising lid, the front divided in two
moulded panels ; 4ft. wide by 2ft. 3in. high 4 5
- Maughan* 147 An oak Side Table, on ball turned supports, with under-frame,
having one drawer ; 3ft. wide 3 3
- Rancis* 148 A FINE OLD ENGLISH DRESSER, the lower part with cupboards
enclosed by panelled doors, with three drawers over having
brass drop handles ; the receding upper part has two shelves
surmounted by a moulded cornice ; 5ft. 6in. wide by 7ft. high 15
- do* 149 An oak Centre Table, on turned supports with one drawer, the
splay frame having under-stretchers ; top 3ft. 3in. square 3 5
- Nolan* 150 An oak gate-leg Table, on ball turned supports, with two falling
leaves, the oval top measuring 4ft. 2in. by 3ft. 7in. 5
- do* 151 An old oak Chair, with rectangular panelled back, and spiral
turned supports and scroll arms ; 3ft. 6in. high 3 15
- Byburn* 152 A small Refectory Table, with turned supports, and stretcher
rails ; 5ft. 9in. long, 2ft. 4½in. wide, 2ft. 4in. high 5 5

The Property of a Gentleman.

- Thomas* 153 A MOST INTERESTING OLD OAK BEDSTEAD, MADE TO COMMEMORATE
THE VISIT OF KING JAMES I TO CHARLTON PARK. The back
has a large central panel finely carved with a portrait of King
James, in high relief, and this is surrounded by eight panels
carved with decorated *parchemin* designs ; at the sides are
trusses with heads of bacchanals and swags of grapes and
foliage. The very handsome foot posts are square at the base,
and each with four carved panels ; above this are large bulbous
posts and finely carved. The canopy is panelled, and the cornice
frieze beautifully carved with amorini and scrolls. (Included
is the spring mattress made to fit the bed) ; 4ft. 9in. wide,
7ft. 3in. high 42
- Bishop* 154 A VERY FINE OLD OAK REFECTORY TABLE, supported on six large
bulbous legs, the frieze and stretcher rails moulded ; 11ft. 9in.
long, 3ft. 6in. wide, 2ft. 7½in. high 21

The Property of a Gentleman

(Removed from Schloss Herberstein, Austria).

- 1100 155 AN IMPORTANT SERIES OF BRUSSELS 17TH CENTURY TAPESTRIES, consisting of seven panels illustrating the "History of Belisarius," a Byzantine general (A.D. 505-65) under the Emperor Justinian, who, by his victories, recalled the early glories of Rome; the tapestries record his campaigns and triumphs. The figures are of heroic size and in bright colouring, with deep borders of fruit, the sides supported by child figures with caryatids above. *hair*

Nos. 1, 3, 4 and 5 still bear the Brussels mark, and No. 4 has in addition the name of the weaver, "GILLAME BOLEGIR."

- (1) Panel, 15ft. by 12ft. 2in., *Brussels mark.*
- (2) Panel, 10ft. 4in. by 12ft. 6in.
- (3) Panel, 13ft. 8in. by 12ft. 4in., *Brussels mark.*
- (4) Panel, 12ft. 9in. by 12ft. 6in., *Brussels mark*, and GILLAME BOLEGIR.
- (5) Panel, 17ft. 3in. by 12ft. 3in.
- (6) Panel, 15ft. by 12ft. 3in.
- (7) Panel, 11ft. 10in. by 12ft. 6in.

[See ILLUSTRATION.]

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